

### **Panel 1**

Overhead shot of Frazer lying sprawled in a dumpster, in an alleyway. He is clearly annoyed and slightly buried in garbage. He has a cute little scalp wound, and is smoking a thin, angry cigarette. His coat is also smoking (as in, there's smoke coming off it.)

V/over: *Do you know how many awards I got at spy school?*

### **Panel 2**

Flashback shot of a giant trophy cabinet. It is stacked to the brim with thousands of awards. Little trophies, big trophies, medals, moose heads, diplomas, moose heads with diplomas hanging off them, etc.

V/over: *Heh, I'll bet you didn't even know there **was** a spy school. Well, there is. And I got awards. Tons of em. Look at em all. Jesus.*

### **Panel 3**

Happy flashback shot of Frazer, with one arm around wife. He and his wife are looking at each other lovingly and laughing/smiling. With his other hand he is punching a ninja in the face.

V/over: *Of course, I gave it all up for her. Retired at 19, married the next month, can you believe it?*

V/over (resentfully): *She always hated my awards.*

### **Panel 4**

Close up on Frazer's face, profile view as he lies in the dumpster, smoking.

V/over: *Bit of a moot point now, though.*

### **Panel 5**

Screen black. "Sixty seconds earlier..." splashed across it.

### **Panel 6**

Flashback shot of Frazer at his kitchen table. It has a little flower vase on it and stuff. In one hand, he is holding a spoon, and with the other he picks up a box of cereal (marked Tobacc-o's) and tilts it into a bowl.

### **Panel 7 (inset into panel 6, maybe)**

Close-up on the cereal box as dozens of grenades pour out into his bowl.

### **Panel 8**

Wide shot of Frazer at the table, sitting casually staring at a cereal bowl piled full of grenades.

Frazer: "Well, that's..."

### **Panel 9**

View from outside the apartment as the window explodes outwards in a huge fireball. Debris and furniture are being blown out of the apartment. Frazer himself is arcing outwards, silhouetted black against the explosion. Despite being blown out of his window

and on fire, he is posed very casually and still holding the spoon. Huge panel. Go nuts with this one.

**Panel 10 (three-panel spread with panels 10/11/12)**

Wide shot of a dumpster in an alleyway.

**Panel 11**

Same shot of dumpster, Frazer halfway down to falling into it. He looks mildly annoyed and is trailing flame and smoke.

**Panel 12**

Same shot of dumpster, Frazer has crashed into it. Big CRASH/BOOM/KRUNK noise whatever as he lands. Assorted pieces of garbage go flying out, banana peel, apple core, human skull, whatever.

**Panel 13**

Same as panel 1, overhead shot of Frazer in dumpster.

Frazer: "...interesting."

**Panel 14**

Medium shot of Frazer from behind, as he leans up out of the dumpster. One arm is dangling over/rested on the edge of the dumpster. In the distance at the end of the alleyway we can see the boss and twins gathered around a car. The twins are high-fiving.

**Panel 15**

Upshot of Frazer from viewpoint ground near bottom of dumpster. He is striking a vaguely heroic pose with one foot on the edge of the dumpster. In one hand, he is holding up his gun, in the other a spoon. On his shoulder or head is a banana peel. He looks strangely dignified and heroic, even though smoke is still rising from his clothes.

V/over: *Time to exchange some insurance details.*

SFX: Sound of gun being cocked.

*Music rises, fade to black.*